

# MEMBERS' GALLERY

THE FOLLOWING HOME DECOR IMAGES HAVE BEEN CONTRIBUTED BY PREVIOUSLY UNPUBLISHED IFA MEMBERS WHO ENJOY SHARING THEIR WORK AND SKILLS WITH FELLOW MAKERS ON OUR FACEBOOK PAGE.

## ANNE GLYNIS DAVIES

Window Drape: 'The Shard' - Inspired by a length of muslin that resembled the shape of that famous building in London. I firstly tie-dyed the cloth using Procion Dyes® in muted, complementary colours. I then made three pieces of pre-felt (with lace effects) using Merino wool fibres, in addition to a series of spikes with dry fibre ends. To the base of the cloth, I attached one piece of pre-felt using the nuno technique and in turn, felted some spikes to the felt base. I repeated this step for the middle section. For the top, I positioned the remaining pre-felt so that it protruded over the cloth and cut a fringe on the hem of the piece; this was then nuno felted as before. To link the sections, I nuno-felted further strips of pre-felt to the muslin at intervals. To finish, I threaded a stick (hanger) through the lace eyelets.

**Image 1, Window Hanger - Image 2, Middle**

## GISELA CHEUNG DISINTEGRATION

This is a wall hanging that relates to the current theme - DIY Home Décor. The inspiration behind this work is drawn from how I feel about my hometown - Hong Kong and the city's landmark 'Lion Rock'. This landmark signifies the 'Hong Kong Spirit' which I believe is disintegrating. In my wall hanging the sky is overcast with dark clouds, and in my felted interpretation the very base of the rock is melting and disintegrating. However, there is still a ray of light reflecting through the chaos which offers us a little hope: something tangible that we can hold onto.

This piece is made mainly with Merino wool, with a tiny bit of silk fibre. It is wet felted.

**Image 3, Disintergration Wall Hanging**

## KATRIN EAGLE HOME DECOR - WALL ART

I create framed wall art using needle felting techniques. My inspiration comes from my local surroundings and, until recently I was living in Scotland, so my pieces reflected the colours and moods of the hills where I lived. Last year I moved house to the South Downs area of Hampshire, so I am now starting to work from fresh sources.

I usually gather several photographs and drawings as a starting point and have recently produced special commission pieces for clients who love a particular place. My vast collection of wool includes different shades of fleece and, when possible, I use a combination of fibres to create differing textures. Only dry techniques are used as I like to preserve the sculptural effect within the surface design, and my framer makes customised deep frames to suit the materials. Many of my pictures are available as printed tableware through my website [www.katrineagle.com](http://www.katrineagle.com)

**Image 4, Croft Square**

